

GRANDE  
**TARANTELLE**  
 POUR  
**PIANO**  
 PAR  
**L.M. GOTTSCHALK**

OP. 67.

20822.  
 à 2 mains  
 M. 3. 25.

( Oeuvre posthume. )  
 2 Pianos à 4 mains  
 M. 3. 50.

21013.  
 à 4 mains  
 M. 3. 50.

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# Oeuvres pour le Piano seul

par

## J. ASCHER.

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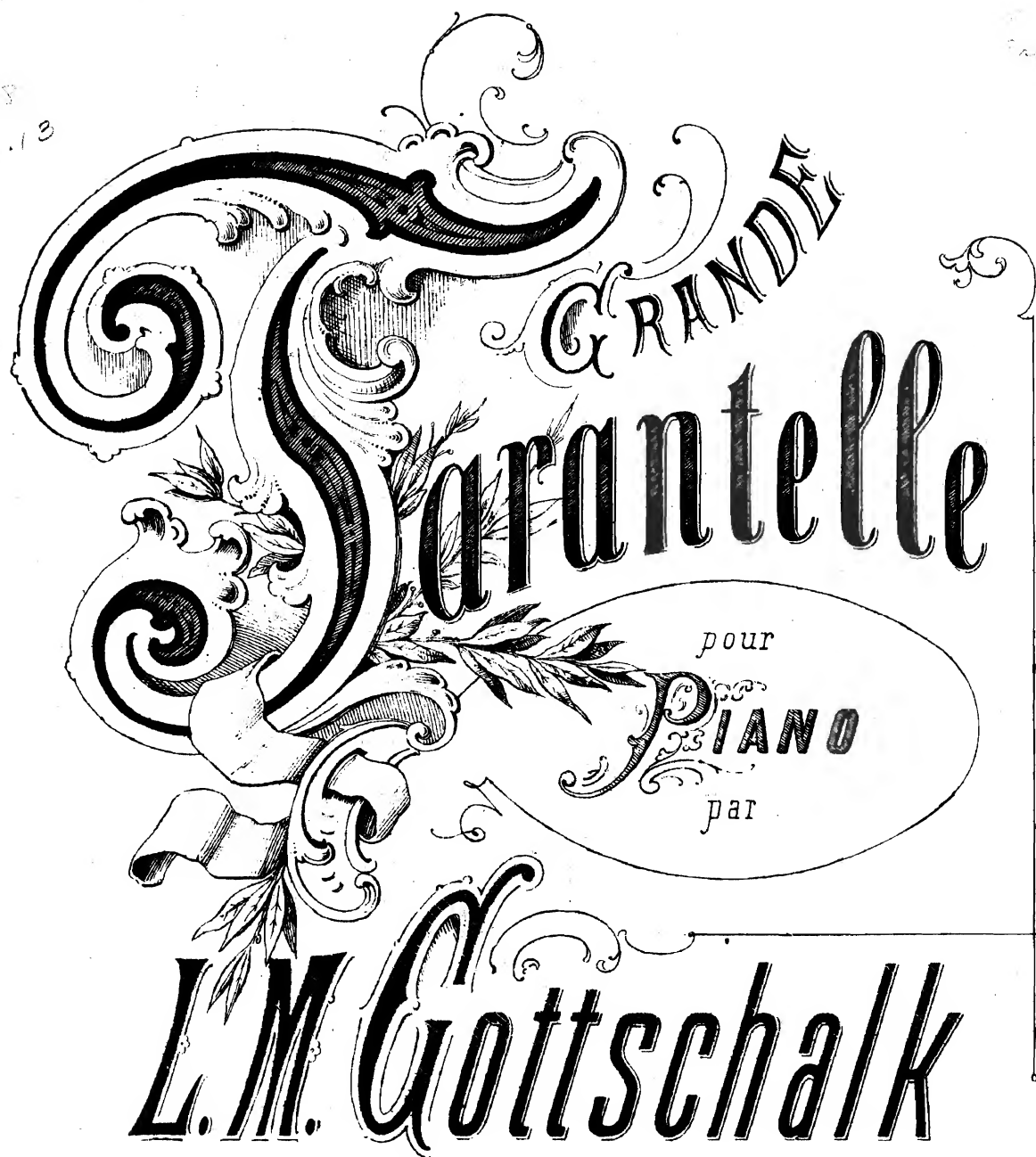
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N° 33

SCHOTT FRÈRES  
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OP 67

(Œuvre posthume)



Printed in Germany

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# GRANDE TARENTELE

Oeuvre posthume.

L. M. Gottschalk Op. 67.

Vivace.

8  
TUTTI.

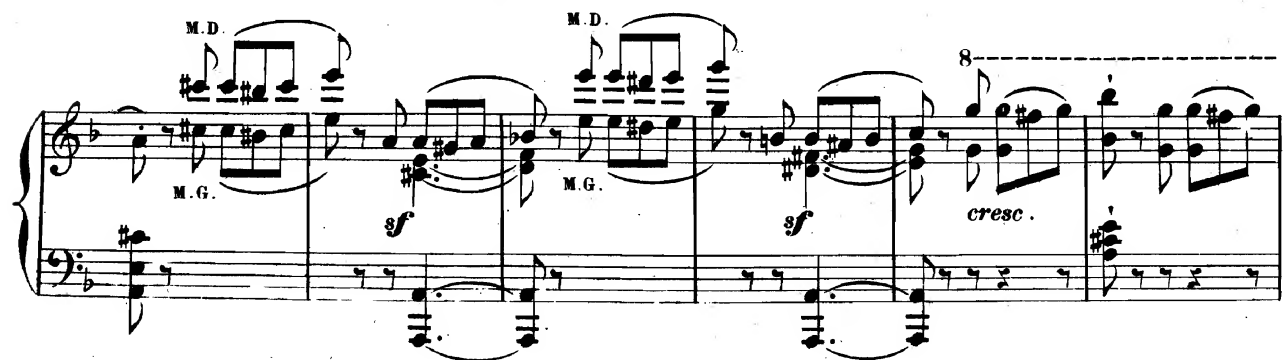
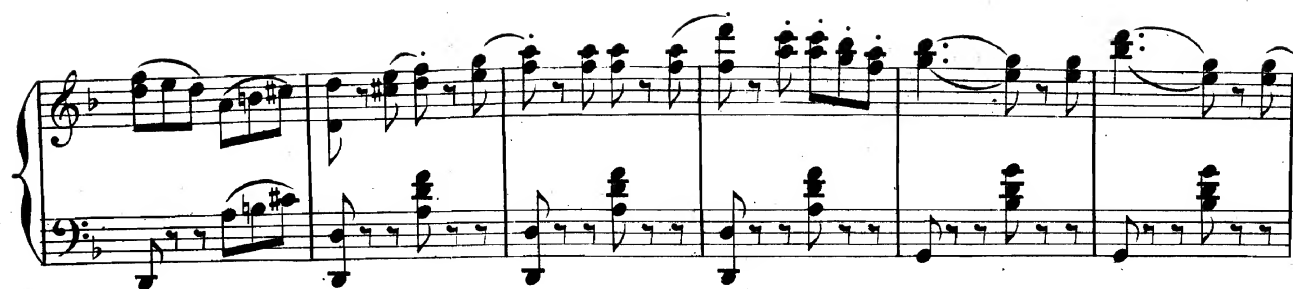
Plano.

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a forte (f) dynamic. The first measure is marked with an 8-measure repeat sign. The notation includes various chords and single notes, with some measures containing slurs.

The second system of musical notation continues the piano part. It features a grand staff with a treble and bass clef. The key signature remains one flat. The music includes dynamic markings such as *cresc.* (crescendo) and *molto.* (molto). The notation includes various chords and single notes, with some measures containing slurs.

The third system of musical notation features a solo section for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The music begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The notation includes various chords and single notes, with some measures containing slurs. The section is marked with an 8-measure repeat sign and the word *SOLO.* Above the system, the word *TUTTI.* is written.

The fourth system of musical notation continues the piano part. It features a grand staff with a treble and bass clef. The key signature remains one flat. The music includes various chords and single notes, with some measures containing slurs.



8

*più cresc.*

8

*f marcato il basso.* *cresc. molto.* *SOLO.* *subito p* *ff*

8

*pp* *cresc.*

8

*mf* *pp* *cresc.* *mf* *p*

una corda . tre corde . Ped

8

*cresc.* *sf* *pp* *p* *cresc.*

\* Ped

8

*f* *p marcato* *il canto.*

M. D.

8

8

*pp*



8

*cresc.* *mf* *pp* *cresc.*

una corda. tre corde.

8

*f* *pp* *p* *cresc.*

M.G.

8

*f* *pp* *p* *cresc.* *p marcato* *il canto.*

M.D.

Ped \*

8

simile.

8

The musical score consists of five systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation is in a key with one sharp (F#) and a common time signature. The piece is characterized by rapid, flowing passages, often indicated by beamed notes and slurs. Pedal markings ('Ped') are used throughout, suggesting a sustained harmonic background. The first system begins with a treble staff starting on a high note and a bass staff with a low note. The second system features a treble staff with a series of beamed notes and a bass staff with a low note. The third system has a treble staff with a series of beamed notes and a bass staff with a low note. The fourth system features a treble staff with a series of beamed notes and a bass staff with a low note. The fifth system has a treble staff with a series of beamed notes and a bass staff with a low note.

8

*cresc.* *più* *cresc.* *cresc.* *sempre*

8

SOLO.

*staccato.*

*ff*

8

Ped

L'accord ensemble avec la première note de la gamme. \*

8

TUTTI.

*f* Maggiore.

*p*

*schertz.*

Ped *sf*

\*

*sf*

Ped

\*

*p*

Ped *sf*

\*

*cresc.*

*sf* Ped \*

Ped \*

Si l'on joue avec Orchestre il faut faire ceci :

8

*mf* Ped *sf* Ped *mf*

Si l'on joue sans Orchestre il faut faire cela :

*mf* Ped *sf* Ped *mf* Ped

8

*cresc.* Ped *mf* Ped *sf* Ped *mf* Ped

8

Ped \* Ped *cresc.* Ped *mf* Ped *sf* Ped *marcato il basso.*  
*marcato il canto.*

8

This system contains measures 1 through 5. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present in measures 1, 3, and 5. Measure 3 includes an asterisk (\*) before the pedal marking. Measure 4 contains a fortissimo (ff) dynamic marking.

Ped

\*

Ped

ff

\* Ped

8

This system contains measures 6 through 10. The musical texture continues with the arpeggiated right hand and accompaniment left hand. Pedal markings are found in measures 7, 9, and 10. Measure 7 has an asterisk (\*) before the pedal marking. Measure 10 has an asterisk (\*) at the end of the system.

\*

Ped

\*

Ped

\*

8

This system contains measures 11 through 15. The right hand's arpeggiated pattern continues. Pedal markings are located in measures 11, 13, and 15. Measure 13 has an asterisk (\*) before the pedal marking. Measure 15 features a fortissimo (ff) dynamic marking and a pedal marking.

Ped

\*

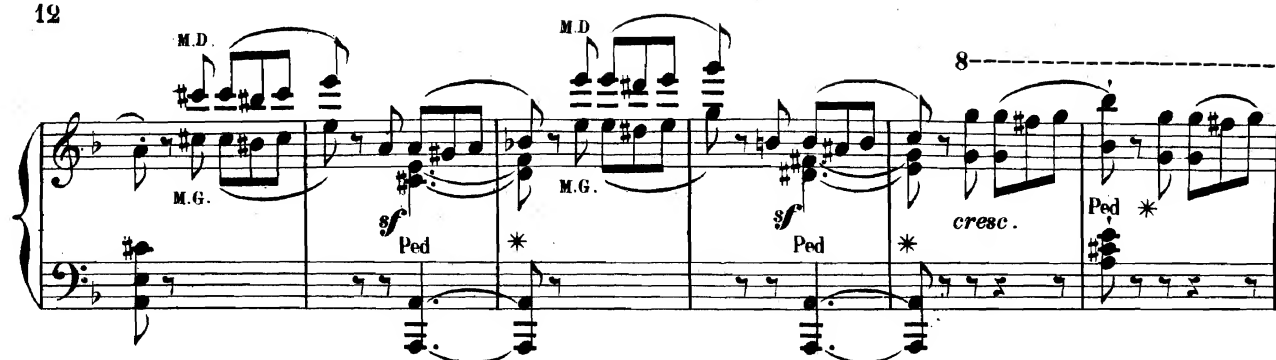
Ped

ff

\* Ped

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *cresc. molto*. Pedal markings (*Ped*) and asterisks (\*) are used throughout. The key signature is D major. The first four systems are for a single piano, while the fifth system is for a *tutti* section with a *Mineur* (minor) key signature change.

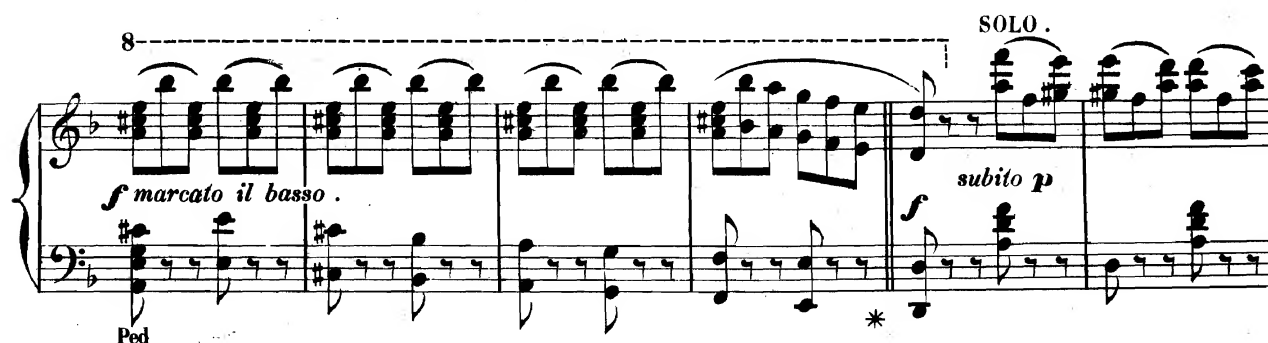




First system of musical notation. The treble staff features a melody with slurs and ties, marked with *M.D.* and *M.G.*. The bass staff provides harmonic support with chords and single notes, including a *Ped* (pedal) marking. A *cresc.* (crescendo) marking is present in the bass staff. A dashed line with the number 8 indicates a repeat or continuation.



Second system of musical notation. The treble staff continues the melody with slurs and ties. The bass staff features chords and single notes, with *Ped* markings and a *piu cresc.* (more crescendo) marking. A dashed line with the number 8 is at the beginning.



Third system of musical notation. The treble staff features a melody with slurs and ties. The bass staff features chords and single notes, with a *f marcato il basso.* (forte, marked, in the bass) marking and a *SOLO.* marking. A *subito p* (suddenly piano) marking is present. A dashed line with the number 8 is at the beginning.



Fourth system of musical notation. The treble staff features a melody with slurs and ties. The bass staff features chords and single notes.



Fifth system of musical notation. The treble staff features a melody with slurs and ties. The bass staff features chords and single notes.



8

*pp una corda.* *cresc. tre corde.*

8

*pp una corda.* *cresc. tre corde.* *mf p*  
Ped

8

*cresc.* \* , Ped *cresc.* \*

8

M.D. *p marcato il canto.* Ped \* simile. Ped

8

8

*pp una corda.*

8

*tre corde.*

*pp una corda.*

8

*tre corde. cresc.*

*mf Ped p*

8

*cresc.*

*f Ped p cresc.*

8

*p marcato il canto. Ped simile.*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements:

- System 1:** Features a continuous melody in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes.
- System 2:** Continues the melodic and harmonic development with similar rhythmic patterns.
- System 3:** Includes a section with a dashed line and the number '8' above the treble staff, indicating an octave. It also features a 'Ped' (pedal) marking with an asterisk and a 'V' symbol.
- System 4:** Contains a 'Ped' marking with an asterisk and a 'V' symbol, and a section with a dashed line and the number '8' above the treble staff.
- System 5:** Includes a 'Ped' marking with an asterisk and a 'V' symbol, and a section with a dashed line and the number '8' above the treble staff.

The notation is detailed, with many notes beamed together and various rests. The page is numbered 15 in the top right corner.

SOLO.

Ped

TUTTI.

\* sf *Maggiore.* scherz. sf Ped

\* sf Ped \* un poco cresc.

*sf* Ped \* *cresc* *sine al fine.* Ped \* Ped \*

## FINALE.

*f con fuoco.* Ped \* *simile.*

*cresc.* 8 *più f*

*cresc. molto.*

*sempre cresc.* 8 *più cresc.* Ped \* Ped \*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a measure with a fermata. The second system includes a measure with a fermata. The third system includes a measure with a fermata. The fourth system includes a measure with a fermata. The fifth system includes a measure with a fermata. The notation is in a key signature of one sharp (F#) and a time signature of 4/4.

8

Ped \*

Ped \*

simile

8

*ff* Ped \*

Ped \*

8

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

8

Ped \*

*ff* *sempre più* Ped \*

*f* Ped \*

Ped \*

Ped \*

8

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes complex chords, arpeggios, and various musical markings:

- System 1:** Features a series of chords in the right hand and arpeggiated figures in the left hand. Pedal markings ('Ped') and asterisks (\*) are present.
- System 2:** Continues the arpeggiated patterns in the left hand. Pedal markings and asterisks are used throughout.
- System 3:** The right hand plays a series of chords. The left hand has arpeggios. Pedal markings and asterisks are present. A 'ff' (fortissimo) marking appears in the left hand.
- System 4:** The right hand plays a series of chords. The left hand has arpeggios. Pedal markings and asterisks are present. A 'piu f' (pianissimo) marking appears in the left hand. A '8va bassa' (8th octave bass) marking is at the end of the system.
- System 5:** The right hand plays a series of chords. The left hand has arpeggios. Pedal markings and asterisks are present. A '8va bassa' marking is at the beginning of the system. The piece concludes with a 'Fine' marking.